UMM...

MY NAME IS MARIE.

MARIE, HUH?

THAT'S A REALLY CUTE NAME.

DO YOU KNOW WHERE YOUR MOMMY IS?

MY FATHER WENT AWAY WHEN I WAS STILL YOUNG.

MY MOTHER DIED A LONG TIME AGO TOO...

OH... I SEE.

AND NOW?

I'VE BEEN LIVING ALONE EVER SINCE MY MOTHER DIED.

UM... ALONE?

YES...

BUT, UMM... I KNOW HOW TO MAKE TEA AND EVERYTHING, SO I'VE GOTTEN BY OKAY!

ERM, OKAY, BUT WHAT ABOUT FOOD?

FOOD...?

えっと

KYOTON (BLANK)

OH RIGHT ...

I HAVEN'T EATEN IN MANY YEARS.

.....

...OKAY, GOT IT.

CHIRA (GLANCE)

BUT...

YEAH, THAT'S HOW IT GENERALLY WORKS.

MOM?

DON'T WE HAVE TO EAT EVERY DAY AND STUFF?

RED EYES... LIGHTER-TINTED THAN KOUSUKE AND THE GANG'S.

SO IS THIS GIRL USING SOME KIND OF "SKILL" RIGHT NOW?

OR IS IT...?

AH!

UHH...

I...
I GUESS I DON'T KNOW WHAT "NORMAL" REALLY MEANS...

I'VE NEVER MET ANYBODY BEFORE, EXCEPT FOR MY MOM...

SO...

AW, I'M SORRY.

I DIDN'T MEAN TO RATTLE YOU.

PON (PAT)

PON

THERE'S NO SUCH THING AS "NORMAL" IN THIS WORLD.

EACH ONE OF US IS A LITTLE DIFFERENT. THAT'S WHAT MAKES PEOPLE SO INTERESTING.

AGH!

QUITE THE NAUGHTY BOY, AREN'T YOU, KOU-SUKE?

BUT BRINGING A GIRL BACK AND SAYING YOU WANT HER TO LIVE HERE...?

...NOW, IT'S NOT YOUR FAULT YOU LOST CONTROL OF YOUR SKILL, OF COURSE.

ちら…
CHIRA (GLANCE)

I...

I...

SHE WAS ALL ALONE IN THAT CREEPY FOREST!

I WAS JUST WORRIED ABOUT HER!!

NIYA (GRIN)

NIYA

OH REALLY? IS THAT IT?

YOU DIDN'T THINK, "OOH, SHE'S CUTE," OR ANYTHING?

N-NO...

I...I MEAN...

WHOA! SO IS SHE GONNA LIVE WITH US!?

HM...

WELL, ASSUMING SHE'S TELLING THE TRUTH...

...THIS IS KIND OF A BIG DEAL, YOU KNOW?

BUT WITH THOSE EYES, WE CAN'T GO POKING AROUND TOO MUCH.

.....

WHAT DO YOU WANT, MARIE?

I...

I THINK ...

...I WANT TO LIVE HERE.

TH-THANK YOU SO MUCH!

IF THAT'S HOW IT IS, THEN WELCOME!

OKAY! FINE BY ME!

BUT FIRST...

...I WANT TO LOOK INTO THIS GIRL A LITTLE BIT.

SHE MIGHT HAVE SOME RELATIVES OR SOMEONE LOOKING FOR HER.

HEY, MARIE!

HOW OLD ARE YOU?

HOW... OLD?

YEAH!

IF YOU'RE YOUNGER THAN ME, YOU HAVE TO CALL ME "BIG SISTER"!

OHH...

WELL ...

...I REMEMBER COUNTING OFF A HUNDRED SUMMERS OR SO...

...BUT I KINDA LOST TRACK AFTER THAT.

MOM, HOW MANY YEARS IS THAT?

OOH, HARD TO SAY.

I'M A BIT IN THE DARK TOO.

CALM DOWN, YOU TWO!

BUT ...

...I'D STILL LIKE TO CALL YOU "BIG SIS."

IS THAT OKAY?

OH!

OF COURSE!

I...

UH, YOU CAN CALL ME KOU-SUKE...

GREAT! LEMME INTRODUCE THE REST OF THE GANG!

FOLLOW ME!

ガタッ
GATA (CLATTER)

AH HA HA!

...THIS IS TOTALLY FINE BY ME!

BOY...

...IT'D KINDA SUCK IF YOU WERE OLDER THAN ME, SO...

.....

バタ
BATA

バタ
BATA

バタ
BATA (SCAMPER)

H-HEY!

WAIT FOR MEEE!

ぽかん...
POKAN (STARE)

バタン
BATAN (SLAM)

ALREADY FRIENDS, HUH...?

HA AH...

HOW MUCH OF WHAT SHE SAID WAS TRUE...?

I DON'T WANT TO DOUBT HER... BUT A HUNDRED? REALLY?

THAT'S A PRETTY OLD BACKPACK...

WAIT, IS THAT HAND-MADE?

.....

GATAN (CLATTER)

PATAN (SHUT)

ハーロー

WAI (CHATTER)

わい

WOW, MARIE, HUH? GOOD TO MEET YOU!

HEY, WHERE SHOULD SHE SLEEP?

EW.

I...

YOU CAN SLEEP ON THE FLOOR, SETO.

WELL, I, I, I, I,...

わい

WAI

YEAH, OKAY.

わい

WAI

HYOKO (POP)

ひょこ

PARA
(FLIP)

SNZZZ...
ZZZ...
SNRRR...
ZZZZ...
ZZZZ...
KII (CREAK)
BATH-ROOM BREAK ...
OH, IT'S FINE!
WHEN IT COMES TO FAMILY, THE MORE, THE MERRIER!
SO I'M SORRY WE KINDA SPRUNG THIS ON YOU...
AH, I THOUGHT YOU'D SAY THAT.
BUT ...
...THERE'S SOMETHING I'M WORRIED ABOUT.

NOT LIKE THAT.

IT'S ABOUT MARIE'S EYES...

OH, THAT?

DO THEY TURN RED LIKE THE OTHERS'?

...!?

I TOOK A LOOK AT THE DIARY SHE BROUGHT ALONG WITH HER.

AND I...

I DON'T THINK SHE'S HUMAN.

SHE'S THE SOURCE OF ALL THE OTHERS' EYES...

...I THINK.

A DESCENDANT OF A MEDUSA.